

SIMON FRASER UNIVERSITY
EDUCATION 477-4 (D1.00)
DESIGNS FOR LEARNING: ART
(Cat. #19128)

Summer Intersession 1994
(May 2 - June 10)
Tuesday & Thursday, 13:00-16:50
Location: MPX 7500B

Instructor: Stuart Richmond
Office: MPX 8670
Phone: 291-3529

PREREQUISITE: EDUC 401/402

COURSE DESCRIPTION

This course introduces students to the basic ideas and practicalities involved in teaching art to children in schools.

OBJECTIVES

1. To develop an understanding of the purposes and methods of art education.
2. To enable teachers to develop programs in art for particular groups of students.

COURSE CONTENT

The aims of art education; BC curriculum, making and appreciating art; art history; using the art gallery; hands-on experience with art media (painting, drawing, clay, crafts, sculpture/construction, print-making, photography/video, etc.); art and environment; multicultural and feminist issues; integrating the arts; planning and teaching; evaluation.

ASSIGNMENTS

- | | |
|---|-----|
| 1. Completion of art projects | 40% |
| 2. Critique of gallery/museum artwork | 20% |
| 3. Curriculum project or personal study | 40% |

REQUIRED TEXTS

Park, Louise (1987). Art Attack. Ashton Scholastic, 0-86896-395-X.

Herberholz, D. & Herberholz, B. (1994). Artwork for Elementary Teachers: Developing Artistic & Perceptual Awareness. WC Brown & Benchmark Inc.

Several articles will be given out in class